

I defy the season to produce anything better than this

romance, **THE FORTUNES OF FIFI**—*Chicago Tribune.*



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from  
every point of view

**FIFI**

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**Adorable** **Irresistible**

The Fortunes of Fifi is a story to convert one to youth, and love, and folly.—*ELEANOR HOYT in The Lamp.*

The Fortunes of Fifi is all favor and prettiness inside and out—so sprightly in humor, so subtle in charm that the reader is captivated by every page. Miss Seawall has outdone herself in these surprising adventures.—*Reader Magazine.*

**THE BOBBS-MERRILL COMPANY, PUBLISHERS.**

**OP DENOUNCES PARISFAL,**

**OF LONG ISLAND DIOCESE**  
**CALLS IT SACRILEGE.**

The Story of the Holy Grail Suffers  
Crimination When Presented on the  
Stage, Though Tennyson Used It With  
Everest.—Manager Centred Replies.

Our Burgess of Long Island protested  
yesterday against the production of "Paris-  
fal" in a sermon which he delivered in St.  
Chapel yesterday. Although the  
plot of the opera was not mentioned in

Paul's next Friday and the Friday  
after.

Manager Corried of the Metro  
Opera House said last night:

"The plot described by Bishop Eve-  
rest is so unlike that of 'Parisfal' that  
no right to assume that the Bishop  
talked of that opera. In 'Parisfal' there  
characterless fool, foolish and scound-  
rel there is Christ and the fate of man  
are touched, as suggested, by the  
Mary Magdalene. The Lust Spout  
not represented on the stage, so the  
contrasted by the Bishop are conceived  
imaginary."

Father John Talbot Smith, an  
Anglo-Catholic priest of the East River  
street, called at the Metropolitan  
House yesterday afternoon to say  
he was one Catholic clergyman not con-  
vinced by the Bishop's charges.

course, there is no doubt that his acts were aimed at it.

The prophet, however, was the result of the thoughts in which a characterist as represented as the Saviour, The God was presented on the stage and sung which could only make us shudder.

"Clearly," he declared, "this is a blasphemy in the Holy Ghost."

The Bishop also intimated that the men were producing the opera are laughing at the clergy and by so doing are wounding the people.

"We," he said the scorn that greeted his outburst during his life was still in evidence to-day, although it was hidden in a way that, in many cases, it deceived the world. The magazines and newspapers, he declared, evidenced it. Nowadays scorn is divorced from laughter and mirth and outward respect, but contempt is still there, hanging down to 'Paradise' like a Bishop's mitre.

The Bishop continued:

"The old stories of the Holy Grail sprang an age full of chivalry yet sincere. When men like Tennyson or even Keats were in the world, there was a reverent charm, but when introduced into our age they declare themselves pagans outside the background to magnificent scenes, we are conscious of something most. There is a subtle scream—words and polished—yet we feel that we are

as a class saw nothing irreverent in the production of the opera.

In stage matters," the priest said, "the clergy are liberals and we Catholics are conservatives. The production of 'Parsifal' entirely lent. It shows a revival of the Christian spirit in this country and is symptomatic of the times. It is a good thing, significantly called the 'Last Supper' in the opera, the clergy are pleased."

"Far from being offended by it," he said, "I am glad to see that the 'Last Supper' in the opera, the clergy are pleased."

"The last episode of the myth of the Grail."

**MOST STREETS CLEAR OF SNOW**

**Fall Made Jobs for 2,500 Men in Manhattan and More in Brooklyn**

The force of men employed in removing the snow from the city streets was increased both in Manhattan and in Brooklyn yesterday.

By eight o'clock Mr. Bradley announced that he had all the principal business thoroughfares in this city as well as the streets leading to the Bronx and the East River, cleared. He expects that the entire job will be finished by this morning.

Commissioner Woodbury spent much of his time yesterday in Brooklyn, attending to the work of the city.

Men were employed in the work in Manhattan.

the company  
a stage of to-day has proclaimed  
the substitute for the pulpit. It not  
gives us so-called moral plays but  
the worse the (lower) the more  
is a background for stage scenery.  
that woman who was the first to be-  
come on Easter has been made a  
one of the heads. But this is the  
the thoughtlessness of a child,  
can so regard it.

in the drama that is the result of  
principles of pagan thought scenes are  
anted which every Christian ought to  
as unholy. A characterless fool  
presented as the Redeemer and the  
in the awful suffering fast and  
by the woman who was a sinner.  
presentation of the Last Supper of  
of God is presented on the stage,  
are such things as the Last Supper  
sadder. No magnificent music nor

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tion can blot out the undertone of  
criticism. Surely, this is blasphemy  
to say that the Holy Ghost can  
feel like crying: 'Oh, spare us this,  
not in this time of Advent. Spare  
us, at least, on Christmas eve,  
when you will abuse our learned men and  
sirs; call our priests hypocrites and  
our doctors at our contrivance, but let this  
remain sacred. Let that Character  
remain the one Character which  
should not permit to be defiled.  
Laughed he, laughed he to scorn? Who  
did him to scorn? Not the father  
of the mad who had died. Not  
the scold who touched with sympathy  
No. The men who laughed him to  
scorn were the men who did not care—  
men who were serving the world for

portion and correct color-  
ing, not necessarily great  
expense.

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... anything better than this  
OF FIFI—Chicago Tribune.

ful  
A  
of view  
FI

Fifi  
The  
Irresistible

convert one to youth, and love, and  
prettiness inside and out—so spright-  
ler is captivated by every page. Miss  
ing adventures.—*Reader Magazine*.

OMPANY, PUBLISHERS.

Paul's next Friday and the Friday after

Manager Conried of the Metropolitan Opera House said last night: "The plot described by Bishop Burgess is so unlike that of 'Parsifal' that I have no right to assume that the Bishop refers to Wagner's 'Parsifal'. There is no characterless fool, feeble and scant witted, there is no Christ and the feet of no Saviour are touched, as suggested, by the hair of Mary Magdalene. The Last Supper is not represented on the stage, so the offences enumerated by the Bishop are consequently unfounded."

"In stage matters," the priest said, "the Catholic clergy are liberal, and we think the production of 'Parsifal' entirely beneficial. It shows a revival of the Catholic spirit in this country and is symptomatic.

"Far from being offended by what is ignorantly called the 'Last Supper' scene in the opera, the clergy are pleased. There is no Last Supper—nothing but the sym-

**MOST STREETS CLEAR OF SNOW.**  
**All Made Jobs For 2,500 Men in Man-**  
**hattan and More in Brooklyn.**

The force of men employed in removing the snow from the city streets was increased both in Manhattan and in Brooklyn yesterday by Contractor William Bradley and by night Mr. Bradley announced that he had all the principal business thoroughfares in the city as well as the streets leading to the ferries clear. He expects that the entire job will be finished by this morning.

Commissioner Woodbury spent most of his time yesterday in Brooklyn, superintending the work there. More than 2,500 men were employed in the work in Manhattan.

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 and chiffoniers, odd chairs, fine linens and a choice  
 library of books. Also a fine Boston also a  
 satinuck upright piano, and in addition the con-  
 tents of a noted bachelor's apartment.

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**PUBLICATIONS.**

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Paul's next Friday and the Friday after that.

Manager Conried of the Metropolitan Opera House, who is in the city, said:

"The plot described by Bishop Burgess is so unlike that of 'Parsifal' that I have no right to assume that the Bishop refers to the opera. In 'Parsifal' there is no characterless fool, feeble and scant witted; there is no Christ and the feet of no Saviour are touched, as suggested, by the hair of a Magdalen. The Last Supper is not represented on the stage, so the offences numerated by the Bishop are consequently imaginary."

Father John Talbot Smith, an author and Catholic priest of 72 East Eighty-ninth street, called at the Metropolitan Opera House yesterday afternoon to say that the Bishop's reference to "Parsifal" was not to "Parsifal," and that the Catholic clergy as a class saw nothing irreverent in the production of the opera.

In stage matters," the priest said, "the Catholic clergy are liberal, and we think the production of 'Parsifal' entirely beneficial. It shows a revival of the Catholic religion in this country and is symptomatic."

"Far from being offended by what is ignorantly called the 'Last Supper' scene in the opera, the clergy are pleased. There is no Last Supper—nothing but the symbolic episode of the myth of the Holy Grail."

**MOST STREETS CLEAR OF SNOW.**

All Made Jobs for 2,500 Men in Manhattan and More in Brooklyn.

The force of men employed in removing the snow from the city streets was increased both in Manhattan and in Brooklyn yesterday afternoon, and by midnight and by night Mr. Bradley announced that he had all the principal business thoroughfares in this city as well as the streets leading to the bridge clear. He expects that the entire job will be finished by this morning.

Commissioner Woodbury spent most of the day yesterday in Brooklyn, attending the work there. More than 2,500 men were employed in the work in Manhattan.

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and chiffoniers, odd chairs, fire places and a choice  
library of standard books of good editions; also a  
fine breakfast upright piano, and in addition the con-  
tents of a noted bachelor's apartment.

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N. B.—Note hour of sale.

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PUBLICATIONS.

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"Tear me out  
I-am good for 10 cents"

## HEAD OF LONG ISLAND DIOCESE CALLS IT SACRILEGE.

The Bishop also intimated that the men who are producing the opera are laughing he Saviour to scorn by serving the world or hire. He said the scorn that greeted the Saviour during his life was still in evidence to-day, although it was hidden in such a way that, in many cases, it deceived the eyes of the people. The newspapers, he declared, evidenced it. Nowadays scorn had been divorced from laughter and mingled with outward respect, but contempture there. Then, getting down to "Parables," the Bishop continued:

"The old stories of the Holy Grail sprang in an age full of childlike yet sincere faith. The legends of the Middle Ages well introduce them, they lose none of their reverent charm, but when introduced by men who declare themselves pagans and mad, the legends lose their charm and reverence, we are conscious of something lost. There is subtle sarcasm—words polite and polished—yet we feel that we are

\* They laughed him to scorn.' Who laughed him to scorn? Not the father and mother of the maid who had died. Not the apostles touched with sympathy and grace. No. The men who laughed him to scorn were the men who did not care—the men who were serving the world for hire.

The meeting was the first of a series of three which are to be held in Advent. Bishop Burgess is to preach again in St.

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